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Bloom's Ten Commandments of Jazz Soling

1. Thou shall not abandon ideas.
2. Thou shall not abuse repetition.
3. Thou shall play only what is necessary.
4. Thou shall tell a story.
5. Thou shall stop when the story is over.
6. Thou shall play with the rest of the band.
7. Thou shall listen at all times; to what was just played and to the rest of the band.
8. Thou shall not de-sensitize the band and audience through over use of any musical element.
9. Thou shall appreciate the audience and show it through dignified presentation.
10. Thou shall use rests with the same commitment as notes.

Bloom's Laws

1. No fewer than eight tunes per one-hour set.
2. No duplication of tempo, mood, or groove per set.
3. A ballad should never be more than three choruses long.
4. Do not repeat the order of the soloists.
5. Everyone should not solo on every tune.
6. Every tune should be arranged.
7. No tune should last more than ten minutes.
8. Do not duplicate arrangements.
9. Do not repeat tunes.
10. Vary the intensity from chorus to chorus.
11. Neither ego nor machismo should override musical sense.
12. Not every tune has to include improvisation.
13. No sheet music on the bandstand.

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